

Book in a Box

Task: Your task is to read a novel independently and create the “Book in a Box” project. You will access your knowledge of characters, setting, theme, conflict, plot, and figurative language to complete your project!

Process:

1. Choose a novel in your reading level.
2. Read your novel.
3. When you come across information that could go on your box, stop and write it down. Include the direct quote and the page number on your notes.
4. Finish your novel.
5. Create your box by using the following guidelines.
6. Deliver a 2-3 minute presentation on your novel/box, convincing other students to read your novel. Be ready to answer questions by Ms. Gondringer!

Side 1: Setting—Describe your main setting in one paragraph (4-7 sentences). One sentence **MUST** be a direct quote with a page number from your novel. Tell why this setting is important.

Once you're finished typing, draw a picture of your setting on your box, print off your paragraph, and glue it to your box. (Make sure your paragraph does not take up most of your side. The picture needs to be the focal point.)

Side 2: Theme—Must find **TWO** themes in your novel. Each theme needs to be described in paragraph form (4-7 sentences each). Why is this a theme? What does the theme teach us? How can you personally relate each theme to your life?

Once you're finished typing, draw a picture of **ONE** of your two themes on your box, print off your paragraphs, and glue them to your box. (Make sure your paragraph does not take up most of your side. The picture needs to be the focal point.)

Side 3: Conflict— Must locate and describe one conflict in your novel. Your conflict needs to be described in paragraph form (4-7 sentences each). What type of conflict is it? Who/What are the forces involved in the conflict? How is it resolved? Must be supported by one direct quote with a page number.

Once you're finished typing, draw a picture of your conflict on your box, print off your paragraph, and glue it to your box. (Make sure your paragraph does not take up most of your side. The picture needs to be the focal point.)

Side 4: Plot Diagram—This should be completed in your box's largest side. You need to create a plot diagram for your story. You need to include the exposition, at least three events for rising action, your climax (**YOUR CLIMAX NEEDS TO BE SUPPORTED BY A PARAGRAPH AND A DIRECT QUOTE WITH A PAGE NUMBER**), three events for falling action, and the resolution.

You need to include color on your plot diagram, but you do not need to draw a picture. You will need to print off your paragraph about your climax and include that on your side somewhere.

Side 5: Figurative Language—You need to find four instances of figurative language in your novel. You may NOT duplicate figurative language types, such as two similes. All four need to be different.

You need to type the figurative language directly from the book with page numbers and then give a one-three sentence explanation of the figurative language. You must also say who is speaking.

Figurative Language will go on the top flaps of your box. Please put two on each flap for a total of four. You do not need to include a picture with this one.

Side 6: Inside Objects—(This goes on the bottom of your box!) Explain each item inside your box. (See below for more explanation.)

Inside: Characters—Inside your box, you will include 5 objects (NOT PICTURES!!!!) that somehow relate to your main character. Example: If your character likes running, you could include a pair of shoes in your box.

Each item must be accompanied by a short (2-3) sentences explaining your object and why it fits with your main character.

Extra Credit: Including and explaining extra objects inside your box. (Up to three extra objects and six points)

Assign Date: March 27, 2018

Due Date: May 7, 2018

Early Turn-In Date: May 1, 2018

Presentations will run on: May 7-8, 2018

Book in a Box Rubric

_____ /**10 Side 1:** Describe your main setting in one paragraph (4-7 sentences). One sentence **MUST** be a direct quote with a page number from your novel. Tell why this setting is important.

_____ /**10 Side 2:** Must find **TWO** themes in your novel. Each theme needs to be described in paragraph form (4-7 sentences each). Why is this a theme? What does the theme teach us? How can you personally relate each theme to your life?

_____ /**10 Side 3:** Must locate and describe one conflict in your novel. Your conflict needs to be described in paragraph form (4-7 sentences each). What type of conflict is it? Who/What are the forces involved in the conflict? How is it resolved? Must be supported by one direct quote with a page number.

_____ /**10 Side 4:** This should be completed in your box's largest side. You need to create a plot diagram for your story. You need to include the exposition, at least three events for rising action, your climax (**YOUR CLIMAX NEEDS TO BE SUPPORTED BY A PARAGRAPH AND A DIRECT QUOTE WITH A PAGE NUMBER**), three events for falling action, and the resolution.

_____ /**10 Side 5:** You need to find four instances of figurative language in your novel. You may **NOT** duplicate figurative language types, such as two similes. All four need to be different.

You need to type the figurative language directly from the book with page numbers and then give a one-three sentence explanation of the figurative language. You must also say who is speaking.

_____ /**10 Side 6:** Inside your box, you will include 5 objects (**NOT PICTURES!!!!**) that somehow relate to your main character. Example: If your character likes running, you could include a pair of shoes in your box.

Each item must be accompanied by a short (2-3) sentences explaining your object and why it fits with your main character.

_____ /**10 Standard English Conventions:** Box paragraphs demonstrate standard grammar and punctuation rules based on eighth grade standards.

_____ /**30 Presentation:** 3-5 minutes of talking about your novel. Be ready to answer questions! (Also grading speech elements such as eye contact, gestures, posture, clear voice, etc.)

_____ /**100 TOTAL**