

CLUE!

Short Story Creative Assignment

Your task will be to take the Suspect, Motive, Location, and Weapon (SMLW) and create a one-page story (12 pt font, 1 inch margins, double spaced) surrounding the conclusion to our Clue game in class.

You may write your story from any point of view in any way.

Possible story ideas (you do not have to choose any of these):

1. Start your story when the detective figured out the SMLW and tell what happens after the missing student had been found.
2. Recall the events that lead up to figuring out the SMLW.
3. From the suspect's point of view: How they tried to keep the SMLW a secret.
4. Either one or two written from the **missing student's** point of view.
5. Either one, two, or three written from the **suspect's** point of view.
6. Either one or two written from the **detective's** point of view.

~~Keep in mind; this is NOT a murder story!! The game is simply based around a student being missing, not being murdered!

Your one page story is due **December 14.**
(You will only receive one class day to work on this.)

You will be graded on:

1. Meeting the page requirement
2. Grammar (Standard conventions, spelling, punctuation, etc)
3. Using the Suspect, Motive, Location, and Weapon as the root of your story
4. Does your story make sense?
5. Word Choice and Sentence Fluency
6. Using descriptive details and strong words

Suspect: _____ Location: _____

Motive: _____ Weapon: _____