

7<sup>th</sup> Grade: Short Story Rubric

Standard/Skill	Level 4 – Advanced	Level 3 – Proficient	Level 2 – Developing	Level 1 – Beginning
<b>L.1 (7.11.1.1)</b> Conventions/Mechanics <i>Commas, capital letters, spelling, punctuation, etc.</i>	No errors in conventions/mechanics.	Few errors in conventions/mechanics.	Multiple errors in conventions/mechanics. Errors do not hinder readability and understanding.	Multiple errors in conventions/mechanics. Errors may hinder readability and understanding.
<b>R.1 (7.4.2.2)</b> Theme	Theme extends to more than one character. Multiple characters learn the lesson.	Theme is woven throughout the story. Theme is clearly shown by the end of the story.	Theme is shown by the end of the story.	Theme is unclear to the reader.
<b>RL.3 (7.4.3.3)</b> Cohesiveness	Sections work together to compliment each other (ex. setting shapes characters or plot)	All parts work together seamlessly to make an engaging and interesting story.	Most parts of the story work together to make an interesting story.	Some parts may not make sense.
<b>RL.6 (7.4.6.6)</b> Consistency	Plays with point of view and verb tense. Switching POV and tenses has a purpose and reason.	Maintains a consistent point of view and consistent verb tense.	Some areas may not maintain consistent POV and/or verb tense.	Inconsistencies may hinder readability.
<b>W.3 (7.7.3.3a)</b> Organize the story logically <i>Problem/ Conflict Solution/ Resolution Organization</i>	Story takes creative liberties with organization (ex. utilizes flashback/ foreshadowing in an impactful way).	Conflict, climax, and resolution is fully developed and makes logical sense.  Story is logically organized.	Conflict, climax, and resolution present. May not be fully developed.  Story is logically organized.	Some elements may not be present, not developed, or may be illogical.
<b>W.3 (7.7.3.3b)</b> Literary Elements Creativity	Exceptionally detailed. Engulfs the readers' attention.	Creative details, sensory language. Paints a picture. Author used imagination.	Story contains only a few instances of creativity. Tries to paint a picture.	Story lacks creativity. Does not paint a picture.
<b>W.3 (7.7.3.3d)</b> Figurative Language	Author uses more instances of figurative language that what is required. Takes creative liberties!	Flashback OR foreshadowing, Irony, Metaphor OR simile, symbolism, etc, have been successfully used in the story.	One requirement from the assignment sheet is missing or difficult to find.	Multiple requirements from the assignment sheet are missing or difficult to find.
<b>W.5 (7.7.5.5)</b> Writing Process	Level three as well as turning the story in early.	Participates in all aspects of the writing process.	Fails to participate in one aspect of the writing process.	Fails to participate in more than one aspect of the writing process.