

Ms. Gondringer Writing Rubric

~~Lacey Jones~~

Descriptive

	6 (10) Exemplary	5 (9-8) Strong	4 (7-6) Proficient	3 (5-4) Developing	2 (3-2) Emerging	1 (1) Beginning
<b>Ideas &amp; Content</b> ~Main Theme ~Supporting Ideas 9	~Exceptionally clear, focused, engaging with relevant, strong, supporting details	~Clear, focused, interesting ideas with appropriate detail	~Evident main idea with some support which may be general or limited	~Main idea may be cloudy because supporting details are too general or even off-topic	~Purpose and main idea may be unclear and cluttered by irrelevant detail	~Lacks central idea; development is minimal or non-existent
<b>Organization</b> ~Structure ~Introduction ~Conclusion	~Effectively organized in logical, creative manner ~Creative and engaging intro and conclusion	~Strong order and structure ~Inviting intro and satisfying conclusion	~Organization is appropriate, but conventional ~Attempt at intro and conclusion	~Attempts at organization; may be a "list" of events ~Beginning and ending not developed	~Lack of structure; disorganized and hard to follow ~Missing or weak intro and conclusion	~Lack of coherence; confusing ~No identifiable introduction or conclusion
<b>Thesis</b> ~Clearly stated ~Proper format 9	~Clearly stated thesis in introduction ~Clearly restated in conclusion ~All paragraphs relate directly back to the thesis ~Thesis organized and makes sense	~Thesis stated in introduction ~Restatement attempted in conclusion ~All paragraphs mostly relate back to thesis ~Thesis organized and makes sense	~Attempt at statement in intro ~Not restated in conclusion ~Some paragraphs mostly relate back to thesis ~Thesis organized and makes sense	~Missing or unrecognizable thesis in intro ~Missing thesis in conclusion ~Paragraphs share a common idea, but do not relate to the unrecognizable thesis	~Missing or unrecognizable thesis in intro ~Missing thesis in conclusion ~Paragraphs do not share a common idea	~Missing thesis in intro ~Missing restatement in conclusion
<b>Voice</b> ~Personality ~Sense of audience 9	~Expressive, engaging, sincere ~Strong sense of audience ~Shows emotion: humor, honesty, suspense, of life	~Appropriate to audience and purpose ~Writer behind words comes through	~Evident commitment to topic ~Inconsistent or dull personality	~Voice may be inappropriate or non-existent ~Writing may seem mechanical	~Writing tends to be flat or stiff ~Little or no hint of writer behind the words	~Writing is lifeless ~No hint of writer behind words
<b>Word Choice</b> ~Precision ~Effectiveness ~Figurative Language 10	~Precise, carefully chosen ~Strong, fresh, vivid images	~Descriptive, broad range of words ~Word choice energizes writing	~Language is functional and appropriate ~Descriptions may be overdone at times	~Words may be correct but mundane ~No attempt at deliberate word choice	~Monotonous, often repetitious, sometimes inappropriate	~Limited range of words ~Some vocabulary misused
<b>Sentence Fluency</b> ~Rhythm, flow ~Variety 9	~High degree of craftsmanship ~Effective variation in sentence patterns	~Easy flow and rhythm ~Good variety in length and structure	~Generally in control ~Lack variety in length and structure	~Some awkward constructions ~Many similar patterns and beginnings	~Often choppy ~Monotonous sentence patterns ~Frequent run-on sentences	~Numerous errors distract the reader and make the text difficult to read
<b>Conventions</b> ~Age appropriate, spelling, caps, punctuation, grammar, etc. 9	~Exceptionally strong control of standard conventions of writing ~No errors	~Strong control of conventions; errors are few and minor	~Control of most writing conventions; occasional errors with high risks	~Limited control of conventions; frequent errors do not interfere with understanding	~Frequent significant errors may impede readability	~Numerous errors distract the reader and make the text difficult to read
<b>Presentation</b> ~Neat ~Proper format 10	~No errors in format ~Neat and clean	~1-2 errors in format ~Neat and clean ~Errors do not take away from overall work	~3-4 errors in format ~Neat and clean ~Errors do not take away from overall work	~5-6 errors in format ~Not very neat and clean ~Errors take away from overall work	~Lots of errors in format ~Not very neat and clean ~Errors make work hard to read	~Many errors in format ~Very messy ~Errors make work hard to read
<b>Citations</b> ~If needed ~Neat ~Proper format	~All unoriginal information properly cited ~No errors in format		~All unoriginal information cited ~Few issues with formatting		~All unoriginal information cited ~Many issues with formatting	~Some unoriginal information not cited. ~Plagiarism*

\*Plagiarism is the practice of taking someone else's ideas and claiming they are your own. It is a punishable offence, which may result in failure of the assignment or may have other ramifications.

Comments:

Overall, nice job! I think you could bring out a stronger conclusion.  
Good use of description; you made me feel like I was there.

Descriptive portion +30  
Overall grade:

95%

[REDACTED]  
Ms. Gondringer

[REDACTED]  
27 September 2016

### Colonoscopy Day

As we walked up to the automatic hospital door, ~~I heard it make a swoosh sound and it~~<sup>heard it</sup> opened, revealing an elderly lady. We stepped aside to let her pass and I caught a whiff of a strong cigarette smell. The smell lasted for a few seconds before she ~~got~~<sup>clambered</sup> into the van waiting for her. My dad I were at the hospital for my dad <sup>'s</sup> first colonoscopy ~~and I think~~<sup>but</sup> I was more nervous than he was. In his pre-procedure instruction sheet ~~they~~<sup>who?</sup> told him he was supposed to wear baggy clothes but instead he was wearing jeans. I think that was what he was most worried about.

When we made it through the doors and into the lobby, I saw a gift shop/pharmacy to my left. Next to it there was a refrigerator filled with roses and carnations. They all had a note clipped to them that read, "Get well soon" <sup>is</sup> how fitting. In front of us was a bathroom and the check-in area for patients. The lobby smelled like chemicals and medicine which was what I expected. In the chair next to the check-in, there was a father and his newborn baby. The dad looked tired and had bags under his eyes. As I was watching him, a mother and son walked in front of us straight to the desk. They looked like they were in a hurry and talking to each other with an intense tone. I figured they were at the hospital for the boy because <sup>I</sup> could see big blue and purple bags under his eyes and he was slouched over like he had just gotten out of bed. I was happy he was getting the help he needed. Just to the left of the check-in there was a long hallway with a drinking fountain which I walked to. The water was surprisingly very cold and it felt good <sup>over</sup>

on my sore throat that I had that morning. Above the fountain, there was a sign for the surgery check-in, which was where we needed to go. It was just a few steps down the gray carpeted hall and to the right. When we got into the entryway to the room, we were greeted with a polite “hello” and a “come in”. The woman looked like she was in her mid 50’s and had dirty blonde short hair. Her desk was filled with papers and the printer was squeaking and groaning from all the work she was putting it through. The click of her mouse indicated that she was ready for our information. After we had confirmed our address and my dad’s birthdate she printed off his wrist bands and put them on him. He mumbled under his breath about them; I know he doesn't like people knowing about his personal information.

After she had put his wrist band<sup>on</sup>, she took us across the hall to the family surgery waiting room. When we <sup>walked</sup> got through the door, the emotions in the room <sup>were</sup> singular/plural agreement were overwhelming. In front of the window there was a family with backpacks and clothes laid out. I wondered what happened and sent them some supportive thoughts. In front of them was a privacy wall with couches and comfy chairs against it. There were too huge brown chairs on either side that reminded me of chairs you would think the president would sit in. The tv in the corner had names and different colors on it everywhere. It was used to inform families of where the doctors were in the surgery. Underneath the tv was a coffee pot and hot water for tea. In the opposite corner there was a kids table with toys and puzzles. Overall, the waiting room looked very comforting and peaceful.

As I <sup>looked</sup> ~~was looking~~ around, I was startled by the sound of the woman’s voice at the table by the door. She told us to “sit down” and wait for the doctor. In just a couple minutes, a doctor in a blue coat came in. He was very handsome and looked like he was in his mid 30’s. His Short beard was covering his chin and his ears were a little too big for his face. His voice was deep and

comforting, somewhat like a grandfather's voice, just without the age. He was carrying ~~carrying~~ paperwork by his waist and I was worried that my dad was going to have to fill out more. During the whole process he had kept a good attitude which I was proud of. I knew this procedure wasn't his favorite thing in the world but he was keeping such a good attitude about it I was surprised. The man called us into the hallway and walked us to the door. I didn't know how the next part was going to go but I hoped it wasn't going to be too uncomfortable for us. The day ended well and we went home without any discomfort or worries. I'm very thankful for that.