

8th Grade: Story Ending Rubric

Standard/Skill	Level 4 – Advanced	Level 3 – Proficient	Level 2 – Developing	Level 1 – Beginning
L.1 (7.11.1.1) Conventions/Mechanics <i>Commas, capital letters, spelling, punctuation, etc.</i>	No errors in conventions/mechanics.	Few errors in conventions/mechanics.	Multiple errors in conventions/mechanics. Errors do not hinder readability and understanding.	Multiple errors in conventions/mechanics. Errors may hinder readability and understanding.
RL.3 (7.4.3.3) Cohesiveness	Ending is translated into an accurate, seamless, video. Jumps right in after the original written story ends.	All parts work together; ending makes sense	May have left out important details.	Some parts may not make sense.
RL.6 (7.4.6.6) Consistency	Everything in 3 as well as, maintains a consistent mood and style of writing.	Maintains a consistent point of view and consistent verb tense.	Some areas may not maintain consistent POV and/or verb tense.	Inconsistencies may hinder readability.
W.3 (7.7.3.3a) Organize the story logically <i>Problem/Conflict</i> <i>Solution/Resolution</i> <i>Organization</i>	Ending is translated into an accurate, logical, video. Choice of setting, costumes, etc. make logical sense.	Resolution is fully developed. No details are left out.	Resolution fits with the conflict, some details may be missing.	Some elements may not be present, not developed, or may be illogical.
W.3 (7.7.3.3b) Literary Elements Creativity	Ending is translated into an accurate, creative, video.	Creative details, sensory language. Paints a picture. Author used imagination.	Story contains only a few instances of creativity. Tries to paint a picture.	Story lacks creativity. Does not paint a picture.
W.5 (7.7.5.5) Writing Process	Level three as well as showing the video ending to the class.	Participates in all aspects of the writing process.	Fails to participate in one aspect of the writing process.	Fails to participate in more than one aspect of the writing process.